

haiku

photography

by Jona M. Sure

University of West London

Course AD601990

Course Leader Alistair Fuller

The following images visually represent haikus from the Haiku Book 2023. Each haiku carries a deeper meaning that this project seeks to explore. The themes of the haikus range from personal feelings, memories, and concerns to societal issues such as health and reproduction. Allow yourself to be enchanted by this project, which harmoniously blends the traditional world of Japanese haiku with modern techniques and interpretations.

屋根の上 聖母のもとに コウノトリの巣



auf dem dach unserer lieben Frau ein storchennest

木の後見 私の悩みを 彼に話す



Baumpatenschaft Ich erzähle ihm Von meinen Zweifeln

見慣れた道
知っているよ
君はいない



die vertraute Straße Und wissen Du bist nicht da

小舟ひとつ 記憶の糸を 秋の綿



Ein Schiffchen durch die Fäden der Erinnerung Altweibersommer

旅行かばん 君と過ごした 夏の砂



im Reisekoffer Noch Sand vom letzten Sommer Mit dir

眠れぬ夜 月光に酔う 堕ちた天使



In schlafloser Nacht Ein gefallener Engel trunken von Mondlicht

朝のコーヒー 苦い言葉の 味がする



Morgenkaffee der Geschmack harter Worte

ピカソ展 私の中の 空っぽ



Picasso - Ausstellung die leeren Räume in mir selbst

桜の花 うつむき歩く スマホを見る



rosa Kirschblüten mit gesengtem Kopf geht sie den Blick aufs Handy

別れの日 ハンカチを分ける 別れ際



Trennung beim Abschied teilen wir uns ein Taschentuch

INDEX OF IMAGES

Thumbnail of Image	Haiku	data and figures	Describiton	Size	Paper
	auf dem dach unserer lieben Frau Ein storchennest 2023	Saturday, October 26, 2024 Beyern (Brandenburg) Germany model: Jona M. Sure	The woman depicted is wearing a stork's nest on her head, and in her arms, she holds a newborn baby.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv
	Baumpatenschaft Ich erzähle ihm Von meinen Zweifeln 2023	Sunday, September 29, 2024 Uetersen (Schleswig- Holstein), Germany model: Jona M. Sure Marvin Valera Rojas	The woman is holding hands with the tree, which stretches its arms out to offer her support. The tree wears a sign with the words "Stop and Smile."	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv
	Die vertraute Straße Und wissen Du bist nicht da 2023	Thursday, October 3, 2024 Tornesch (Schleswig- Holstein), Germany model: Jona M. Sure Marvin Valera Rojas	Two people are walking along a path, with the woman looking at the man. The man has a cloud on his head, symbolizing his psychological absence.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv
	Ein Schiffchen durch die Fäden der Erinnerung Altweibersommer 2023	Thursday, October 24, 2024 Beyern (Brandenburg), Germany model: Jona M. Sure	A woman is wrapped in threads, primarily around her head, which extend into the air. Small paper boats are visible on the threads, moving along them. The woman stretches both hands to the sides to untangle the threads, attempting to organize her memories.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv

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	im Reiskoffer Noch Sand vom letzten Sommer Mit dir 2023	Thursday, October 31, 2024 Tornesch (Schleswig- Holstein), Germany model: Jona M. Sure	The woman is playing with the sand in the suitcase in front of her. A sandcastle has been built with the sand inside the suitcase, and the woman looks happy.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv
	In schlafloser Nacht Ein gefallener Engel trunken von Mondlicht 2023	Sunday, October 6, 2024 Uetersen (Schleswig- Holstein), Germany model: Jona M. Sure	A woman with black angel wings is seen drinking. She stands with her back to the camera, holding a bottle in her right hand, from which a golden glow emanates.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv
	Morgenkaffee der Geschmack harter Worte 2023	Thursday, October 31, 2024 Tornesch (Schleswig- Holstein), Germany model: Jona M. Sure	A woman sits at a small table, holding a kettle in one hand and a small coffee cup in the other. A strip of paper flows from the kettle into the cup, displaying harsh self-critical words.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv
	Picasso - Ausstellung die leeren Räume in mir selbst 2023	Friday, October 25, 2024 Groß Russen (Brandenburg), Germany model: Jona M. Sure	A woman stands before six differently colored canvases set up between two trees. She appears to be a painter, preparing to paint on the blank canvases.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m ² Heavyweight premium HP poster paper non reflectiv

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	rosa Kirschblüten mit gesengtem Kopf geht sie Den Blick aufs Handy 2023	Friday, October 25, 2024 Groß Russen (Brandenburg), Germany model: Jona M. Sure	The woman stands in front of a tree adorned with pink cherry blossoms of various sizes. She holds a mobile device in her hand and tilts her head, causing her hair to be tossed toward the device. Her gaze is fixed on the screen.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m² Heavyweight premium HP poster paper non reflectiv
	Trennung bei Abschied teilen wir uns Ein Taschentuch 2023	Uetersen (Schleswig-Holstein), Germany model: Jona M. Sure Marvin Valera Rojas	A woman and a man stand next to each other, each holding a corner of a large white cloth, which appears to be used for drying their tears. Their gazes are directed in different directions.	Print: 3:2 40cm x 60cm framed (wooden frame)	250g/m² Heavyweight premium HP poster paper non reflectiv



Artist Statement

Jona was born in Hamburg in 2001. However, she spent her childhood with her mother in the small village of Beyern in South Brandenburg.

From a young age, she enjoyed holding a camera in her hand, initially capturing images of her family and friends. Later, she became a member of the school's photography club. In addition she is also a pationated reader which has only increased in time.

In 2017, Jona spent a year in America to improve her English skills and gain new experiences. During this time, photography took a back seat. However, she grew personally, strengthening her self-confidence and self-esteem.

Two years before finishing her high school education, she decided to apply for a photography degree. After graduating High School with a focus on social studies in Falkenberg/Elster in 2021, she moved to the Ruhr area, specifically Herne, to begin her photography studies at Deutsche POP.

During her studies, she moved again, this time to Uetersen near Hamburg. She still lives there today and works as a freelance photographer.

In October 2023, she finally earned her Diploma in Photo and Media Design and transferred to the University of West London, where she started her Bachelor of Arts in Photography later that same year.

Due to her extroverted nature, Jona has always enjoyed being in contact with people, a trait reflected in her work, which mainly consists of portraits. Her work is also heavily influenced by self-portraits, where she enjoys reinventing herself and adopting different roles in front of the camera.